

III. Presto

CIII
a i p i p i p i etc.

CIII
a i p i p i p i etc.

CV
a i p i p i p i etc.

⑥ = D

The image shows a musical score for a piece titled "III. Presto". It consists of three systems of three staves each. The first system is marked "CIII" and "CV" with the lyrics "a i p i p i p i etc." and a forte "f" dynamic. The second system has a 4/8 time signature and includes fingerings like 3, 0, 1, and 3. The third system includes a circled 3 and various fingerings like 2, 4, 2, 1, 0, 3, 1, 0, 3, 1, 0.

11

CIII

1

1 4 2

0 3 1 0

1

11

CIII

2 4 2

1 0 3 1

0 3 1 0

1

11

1

1

1

1

14

CIII

4 3 1

4 2 1 4

2 1 0 3

1

⑤

④

④

14

CIII

1

4 3 1

4 2 1 4

2 1 0 3

1

14

1

1

1

1

17

0

0

0

17

3 1 4

3 1 4 2

1 4 2 1

0

17

1

1

1

20

②

8

2 4 1 2 4

Detailed description: This staff contains measures 20, 21, and 22. Measure 20 starts with a circled '2' above a sixteenth-note triplet. Measure 21 has a circled '4' above a sixteenth-note triplet. Measure 22 has a circled '4' above a sixteenth-note triplet. Fingerings 2, 4, 1, 2, 4 are indicated above the notes in measure 22. The key signature has one flat and the time signature is 8/8.

20

8

3 0 1

Detailed description: This staff contains measures 20, 21, and 22. Measure 20 has a circled '2' above a sixteenth-note triplet. Measure 21 has a circled '4' above a sixteenth-note triplet. Measure 22 has a circled '4' above a sixteenth-note triplet. Fingerings 3, 0, 1 are indicated below the notes in measure 21. The key signature has one flat and the time signature is 8/8.

20

8

3 4 1 3 0 1 3 1 3

Detailed description: This staff contains measures 20, 21, and 22. Measure 20 has a circled '3' above a sixteenth-note triplet. Measure 21 has a circled '4' above a sixteenth-note triplet. Measure 22 has a circled '4' above a sixteenth-note triplet. Fingerings 3, 4, 1, 3, 0, 1, 3, 1, 3 are indicated below the notes in measure 22. The key signature has one flat and the time signature is 8/8.

23

8

④ ③

Detailed description: This staff contains measures 23, 24, and 25. Measure 23 has a circled '4' below a sixteenth-note triplet. Measure 24 has a circled '3' below a sixteenth-note triplet. Measure 25 has a circled '3' below a sixteenth-note triplet. Fingerings 4, 1, 3, 4, 3, 4, 1, 2 are indicated above the notes in measure 23. Fingerings 1, 3, 1, 3, 4, 1, 3 are indicated above the notes in measure 24. The key signature has one flat and the time signature is 8/8.

23

8

0 1 2 4 2 3 1 2

Detailed description: This staff contains measures 23, 24, and 25. Measure 23 has a circled '4' above a sixteenth-note triplet. Measure 24 has a circled '3' above a sixteenth-note triplet. Measure 25 has a circled '3' above a sixteenth-note triplet. Fingerings 0, 1, 2, 4, 2, 3, 1, 2 are indicated below the notes in measure 23. The key signature has one flat and the time signature is 8/8.

23

8

ΦIII

⑤

Detailed description: This staff contains measures 23, 24, and 25. Measure 23 has a circled '4' above a sixteenth-note triplet. Measure 24 has a circled '3' above a sixteenth-note triplet. Measure 25 has a circled '3' above a sixteenth-note triplet. A circled '5' is written below the notes in measure 25. The key signature has one flat and the time signature is 8/8.

26

8

④ ③

Detailed description: This staff contains measures 26, 27, and 28. Measure 26 has a circled '4' below a sixteenth-note triplet. Measure 27 has a circled '3' below a sixteenth-note triplet. Measure 28 has a circled '3' below a sixteenth-note triplet. Fingerings 1, 4, 1, 3, 4, 1, 2 are indicated above the notes in measure 28. The key signature has one flat and the time signature is 8/8.

26

8

Detailed description: This staff contains measures 26, 27, and 28. Measure 26 has a circled '4' below a sixteenth-note triplet. Measure 27 has a circled '3' below a sixteenth-note triplet. Measure 28 has a circled '3' below a sixteenth-note triplet. The key signature has one flat and the time signature is 8/8.

26

8

Detailed description: This staff contains measures 26, 27, and 28. Measure 26 has a circled '4' below a sixteenth-note triplet. Measure 27 has a circled '3' below a sixteenth-note triplet. Measure 28 has a circled '3' below a sixteenth-note triplet. The key signature has one flat and the time signature is 8/8.

29 Φ III

29 Φ III

29

32 p *cresc.*

32 p *cresc.*

32 p *cresc.*

35

35 Φ II

35 Φ II

Musical notation system 1, measures 38-40. Includes fingerings (e.g., 3, 0, 1, 2, 0, 1, 3, 1) and a circled 2.

Musical notation system 2, measures 41-43. Includes fingerings (e.g., 1, -4, 3, 2, 3, 4, -4, -4, 3) and a circled 2.

Musical notation system 3, measures 44-46. Includes fingerings (e.g., 2, 1, 2, 3, 4, 1, 2, 4, -4, -4, 3) and a circled 3.

47

8

50

8

54

V

8

ΦV

Musical score for guitar, measures 57-63. The score is divided into three systems, each containing three staves. The first system (measures 57-59) is marked with a ΦV and contains complex chordal textures with many accidentals and fingerings. The second system (measures 60-62) is marked with a ΦIII and features more melodic lines with some chords. The third system (measures 63) continues the melodic and chordal patterns. Fingerings are indicated by numbers 1-4, and some notes have circled numbers above them. The key signature has one flat, and the time signature is 8/8.

66 ΦI

8 *p cresc.*

66 ΦI

8 *p cresc.*

66 ΦI

8 *p cresc.*

69 $\textcircled{3} \Phi III$

8 *f*

69 $\textcircled{3} \Phi III$

8 *f*

69 ΦIII

8 *f*

72 $\Phi VIII$

8 *f*

72 $\Phi VIII$

8 *f*

72 $\Phi VIII$

8 *f*

Φ VII Φ VIII Φ VI

75 75 75

Φ VIII Φ VIII Φ X

78 78 81

81 81 81

84 Φ XII

84 84 84

② ⑤ ⑥

87

87 87 87

90

90 90 90

⑤ ⑥ ② ②

93

93

93

96

96

96

99

99

99

102

102

102

105

105

105

108

108

108

111

8

f

3

0 1 2

4 2 4 # 1 -1 3 4 3

Detailed description: This is the first system of music for measure 111. It consists of three staves. The top staff contains a complex melodic line with many sixteenth notes and slurs. The middle staff contains a bass line with quarter notes. The bottom staff contains a bass line with quarter notes. A dynamic marking of *f* is present. Fingering numbers 3, 0, 1, 2, 4, 2, 4, #, 1, -1, 3, 4, 3 are shown above the notes.

111

8

f

0 1 2

4 2 4 # 1 -1 3 4 3

Detailed description: This is the second system of music for measure 111. It consists of three staves. The top staff contains a complex melodic line with many sixteenth notes and slurs. The middle staff contains a bass line with quarter notes. The bottom staff contains a bass line with quarter notes. A dynamic marking of *f* is present. Fingering numbers 0, 1, 2, 4, 2, 4, #, 1, -1, 3, 4, 3 are shown above the notes.

111

8

Detailed description: This is the third system of music for measure 111. It consists of three staves. The top staff contains a complex melodic line with many sixteenth notes and slurs. The middle staff contains a bass line with quarter notes. The bottom staff contains a bass line with quarter notes.

114

8

1 4 2 1 0 # 4 2 0 3 1 3 1 0 4 2 -4 3 1 0 2 1 4 2

Detailed description: This is the first system of music for measure 114. It consists of three staves. The top staff contains a complex melodic line with many sixteenth notes and slurs. The middle staff contains a bass line with quarter notes. The bottom staff contains a bass line with quarter notes. Fingering numbers 1, 4, 2, 1, 0, #, 4, 2, 0, 3, 1, 3, 1, 0, 4, 2, -4, 3, 1, 0, 2, 1, 4, 2 are shown above the notes.

114

8

1 4 2 1 0 # 4 2 0 3 1 3 1 0 4 2 -4 3 1 0 2 1 4 2

Detailed description: This is the second system of music for measure 114. It consists of three staves. The top staff contains a complex melodic line with many sixteenth notes and slurs. The middle staff contains a bass line with quarter notes. The bottom staff contains a bass line with quarter notes. Fingering numbers 1, 4, 2, 1, 0, #, 4, 2, 0, 3, 1, 3, 1, 0, 4, 2, -4, 3, 1, 0, 2, 1, 4, 2 are shown above the notes.

114

8

Detailed description: This is the third system of music for measure 114. It consists of three staves. The top staff contains a complex melodic line with many sixteenth notes and slurs. The middle staff contains a bass line with quarter notes. The bottom staff contains a bass line with quarter notes.

117

8

3 1 4 3 1 0 2 1 4 2 4 3

②

Detailed description: This is the first system of music for measure 117. It consists of three staves. The top staff contains a complex melodic line with many sixteenth notes and slurs. The middle staff contains a bass line with quarter notes. The bottom staff contains a bass line with quarter notes. A circled number 2 is shown below the first note. Fingering numbers 3, 1, 4, 3, 1, 0, 2, 1, 4, 2, 4, 3 are shown above the notes.

117

8

Detailed description: This is the second system of music for measure 117. It consists of three staves. The top staff contains a complex melodic line with many sixteenth notes and slurs. The middle staff contains a bass line with quarter notes. The bottom staff contains a bass line with quarter notes.

117

8

Detailed description: This is the third system of music for measure 117. It consists of three staves. The top staff contains a complex melodic line with many sixteenth notes and slurs. The middle staff contains a bass line with quarter notes. The bottom staff contains a bass line with quarter notes.

Musical score for three staves, measures 120-130 and 127-130. The score includes various musical notations such as dynamics (*f*, *p*), articulation (*acc*), and performance instructions (*8va*, *CV*).

Measures 120-130:

- Staff 1: Treble clef, 8/8 time signature. Measure 120 starts with a Φ III section. Fingerings 1, 1, 3 are indicated.
- Staff 2: Treble clef, 8/8 time signature. Measure 120 starts with a Φ III section. Fingerings 3, 1, 4, 3, 1, 4, 2, 1 are indicated. A circled 3 is present below the staff.
- Staff 3: Treble clef, 8/8 time signature. Measure 120 starts with a Φ III section. Fingerings 0, 3, 1, 3, 2, 3, 2, 0, 4, 2, 0, 3, 1 are indicated.
- Staff 1: Treble clef, 8/8 time signature. Measure 123 starts with a Φ II section, followed by a Φ III section, and ends with a Φ II section. Dynamics *p* and *acc* are used.
- Staff 2: Treble clef, 8/8 time signature. Measure 123 starts with a Φ II section, followed by a Φ III section, and ends with a Φ II section. Dynamics *p* and *acc* are used. A circled 4 is present below the staff.
- Staff 3: Treble clef, 8/8 time signature. Measure 123 starts with a Φ II section, followed by a Φ III section, and ends with a Φ II section. Dynamics *p* and *acc* are used. Fingerings 0, 4, 1 are indicated.

Measures 127-130:

- Staff 1: Treble clef, 8/8 time signature. Measure 127 starts with a *f* dynamic. Fingerings 1, 4, -1, 4, -4, 1, 2, 3 are indicated. A dashed line labeled *8va* spans measures 127-130. Circled 2, 3, and 5 are present below the staff.
- Staff 2: Treble clef, 8/8 time signature. Measure 127 starts with a *f* dynamic. Fingerings 2, 1, 3, 1, -1, 4, -4, 1, 2 are indicated. A dashed line labeled *8va* spans measures 127-130. Circled 5 is present below the staff.
- Staff 3: Treble clef, 8/8 time signature. Measure 127 starts with a *f* dynamic. Fingerings 4, 3, 4, 2, 4, 2, 3, 1, 3 are indicated. A dashed line labeled *CV* spans measures 127-130. Circled 1 is present below the staff.