

III. Danza Pastorale

The musical score is divided into three systems, each consisting of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

System 1:
- Staff 1: Melodic line with a first ending bracket over the first measure, marked *f*.
- Staff 2: Melodic line with a second ending bracket over the first measure, marked *f*.
- Staff 3: Bass line with a first ending bracket over the first measure, marked *f*.
- A trill (tr) is indicated above the final note of the first measure in the top two staves.

System 2:
- Staff 1: Melodic line with a first ending bracket over the first measure, marked *p*.
- Staff 2: Melodic line with a first ending bracket over the first measure, marked *p*.
- Staff 3: Bass line with a first ending bracket over the first measure, marked *p*.
- A trill (tr) is indicated above the final note of the first measure in the top two staves.

System 3:
- Staff 1: Melodic line with a first ending bracket over the first measure, marked *p*.
- Staff 2: Melodic line with a first ending bracket over the first measure, marked *p*.
- Staff 3: Bass line with a first ending bracket over the first measure, marked *p*.
- A trill (tr) is indicated above the final note of the first measure in the top two staves.

Additional markings include dynamics (*f*, *p*, *sim.*), articulation (*acc.*), and performance instructions like ΦI and σ .

Musical score for guitar, measures 10-16. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Measures 10-12: Treble clef staff contains a melodic line with eighth notes and dotted eighth notes. Fingerings are indicated above the notes. Bass clef staff contains a bass line with dotted half notes and whole notes.

Measures 13-15: Treble clef staff continues the melodic line with eighth notes and dotted eighth notes. Bass clef staff contains a bass line with dotted half notes and whole notes.

Measures 16-18: Treble clef staff contains a melodic line with eighth notes and dotted eighth notes. Bass clef staff contains a bass line with dotted half notes and whole notes.

Specific musical notations include:

- Measures 10-12: Treble clef staff has a melodic line with eighth notes and dotted eighth notes. Bass clef staff has a bass line with dotted half notes and whole notes.
- Measures 13-15: Treble clef staff has a melodic line with eighth notes and dotted eighth notes. Bass clef staff has a bass line with dotted half notes and whole notes.
- Measures 16-18: Treble clef staff has a melodic line with eighth notes and dotted eighth notes. Bass clef staff has a bass line with dotted half notes and whole notes.

Fingerings are indicated by numbers 1-4 above the notes. Some notes have a flat sign (^) above them.

Musical notation for measures 18-19. The system consists of three staves. The top staff contains a melodic line with fingerings: ~ 1 , 4, 2, 1, ~ 1 , 4, 3, 1, ~ 1 , 4, 2, 1, ~ 1 , 4, 2, 1. The middle staff shows chordal accompaniment with fingerings 3, 1, 0, 4. The bottom staff contains a bass line. A fermata labeled ΦII is placed over the end of the system.

Musical notation for measures 20-21. The system consists of three staves. The top staff contains a melodic line with fingerings: 4, 3, 4, 1, 2, ΦIX , 1, 1, 4, 2, 1, 3, 1, 1, $\Phi VIII$, ~ 1 , 2, ΦIX , ~ 1 , 3, 1, 3, 1, 3. The middle staff shows chordal accompaniment with fingerings 2, 1, 4, 1, ΦI , 1, 3, 1, 3, 4, 3. The bottom staff contains a bass line with a fermata labeled IV. A dynamic marking f is present.

Musical notation for measures 23-24. The system consists of three staves. The top staff contains a melodic line with fingerings: 1, 3, 1, 3131 *tr*, ~ 1 , 1, 2, 4, 1. The middle staff contains a melodic line with fingerings: 1, 3, 4, 3131 *tr*, 4, 0, 3. The bottom staff contains a bass line with fingerings 4, 2, 1, 3. A dynamic marking f is present.

26
8

26
8

26
8

29
8

29
8

29
8

31
8

31
8

31
8

♩ VII

♩ IX

45 Φ VII Φ IX Φ VII

49 Φ IX

51 Φ VII

53 Φ IX Φ VII

53 *cresc.*

53 *cresc.*

55 Φ VI

55

55

57 Φ IV

57

57

59

Musical staff 1, measures 59-61. Treble clef, key signature of three sharps (F#, C#, G#). Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes G4, A4, B4, C5. Fingering: 2, 4.

59

Musical staff 2, measures 59-61. Treble clef, key signature of three sharps. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes G4, A4, B4, C5.

59

Musical staff 3, measures 59-61. Treble clef, key signature of three sharps. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes G4, A4, B4, C5. Includes a large bracketed section with multiple lines of notes.

62

Musical staff 4, measures 62-64. Treble clef, key signature of three sharps. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Fingering: 1, 0, 3.

62

Musical staff 5, measures 62-64. Treble clef, key signature of three sharps. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Fingering: 1, ~1, 3, ~1, ~1, 3, 4.

62

Musical staff 6, measures 62-64. Treble clef, key signature of three sharps. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Fingering: 4, 2, 1, 2, 0, 1, 1.

65

Musical staff 7, measures 65-67. Treble clef, key signature of three sharps. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes G4, A4, B4, C5.

65

Musical staff 8, measures 65-67. Treble clef, key signature of three sharps. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes G4, A4, B4, C5. Fingering: 1, 2, 4, 0, 0, 3, 2, 1, 4, 0, 4.

65

Musical staff 9, measures 65-67. Treble clef, key signature of three sharps. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes G4, A4, B4, C5.

68

②

②

Detailed description: This is the first staff of music in the system, starting at measure 68. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 0-4. There are two circled '2's below the staff. The notes include natural and sharp signs, and a slur spans measures 70 and 71.

68

2

②

Detailed description: This is the second staff of music in the system, starting at measure 68. It features a treble clef and a key signature of one sharp. It contains eighth and sixteenth notes with fingerings. A circled '2' and a '2' are present. The notes include natural and sharp signs.

68

⑤

③

③

2

-2

⑤

-2

-2

-2

-2

Detailed description: This is the third staff of music in the system, starting at measure 68. It features a treble clef and a key signature of one sharp. It contains eighth and sixteenth notes with fingerings and some double-bow marks. Circled numbers 5, 3, 3, and 5 are present. The notes include natural and sharp signs.

72

3

4

0

1

2

4

0

3

1

4

2

1

4

2

1

4

2

0

②

3

1

4

3

2

Detailed description: This is the fourth staff of music in the system, starting at measure 72. It features a treble clef and a key signature of one sharp. It contains eighth and sixteenth notes with fingerings. Circled numbers 2, 3, 1, 4, 3, and 2 are present. The notes include natural and sharp signs.

72

Detailed description: This is the fifth staff of music in the system, starting at measure 72. It features a treble clef and a key signature of one sharp. The staff is mostly empty with some rests, indicating it is not played in this section.

72

Detailed description: This is the sixth staff of music in the system, starting at measure 72. It features a treble clef and a key signature of one sharp. The staff contains whole notes with slurs spanning across measures, indicating it is not played in this section.

76

①

Detailed description: This is the seventh staff of music in the system, starting at measure 76. It features a treble clef and a key signature of one sharp. It contains eighth and sixteenth notes with fingerings. A circled '1' is present. The notes include natural and sharp signs.

76

Detailed description: This is the eighth staff of music in the system, starting at measure 76. It features a treble clef and a key signature of one sharp. The staff is mostly empty with some rests, indicating it is not played in this section.

76

Detailed description: This is the ninth staff of music in the system, starting at measure 76. It features a treble clef and a key signature of one sharp. The staff contains whole notes with slurs spanning across measures, indicating it is not played in this section.

79 *tr* 2 1 0 2121

79

79

82 4 2 1 4 1 2 3 1 4

82 1 3 1 1 2 4 2 1 4

82 2 1 3

85 *tr* *p* *rit.* *tr*

85 *p* *rit.*

85 *p* *rit.*