

Spring, Op. 8 no. 1

Antonio Vivaldi (1678-1741)
arr. Z. Westfall

I. Allegro

The musical score is arranged for three guitars (Guitar I, II, and III) in G major (three sharps) and 4/8 time. The piece is marked "I. Allegro".

Guitar I: Starts with a forte (*f*) dynamic. The melody features a sequence of eighth notes with fingerings 2, 1, 4, 2, 4. A dynamic change to piano (*p*) occurs at the 4th measure, accompanied by a ϕ IV- fingering.

Guitar II: Also starts with a forte (*f*) dynamic. The melody features a sequence of eighth notes with fingerings 1, 2, 1. A dynamic change to piano (*p*) occurs at the 4th measure.

Guitar III: Starts with a forte (*f*) dynamic. The accompaniment consists of chords with fingerings 1, 4, 2. A dynamic change to piano (*p*) occurs at the 4th measure, accompanied by a γ fingering.

VII

Musical score for guitar, measures 7-14. The score is written for treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 7 starts with a treble staff containing a melodic line and a bass staff with a bass line. Dynamics include *f* (forte). Fingerings are indicated by numbers 1-4. Measure 8 continues the melodic and bass lines. Measure 9 features a trill in the treble staff and a bass line. Measure 10 includes a trill in the treble staff and a bass line. Measure 11 continues the melodic and bass lines. Measure 12 features a trill in the treble staff and a bass line. Measure 13 includes a trill in the treble staff and a bass line. Measure 14 concludes the section with a trill in the treble staff and a bass line. The score includes various musical notations such as dynamics (*f*, *p*), trills (*tr*), and fingerings (1-4).

Musical notation for measures 17-19. The system consists of three staves. The first staff contains a melodic line with fingerings: 1, 3, 4, 3, 1, 4, 2, 1, 3, 1. The second staff contains a melodic line with trills and fingerings: 1, 3. The third staff contains a melodic line with trills and slurs.

Musical notation for measures 20-22. The system consists of three staves. The first staff contains a melodic line with trills and slurs, including a circled 3 and a circled 5. The second staff contains a melodic line with fingerings: 4, 3, 1, 4, 2, 1, 3, 1, and trills with slurs. The third staff contains a melodic line with slurs and trills.

Musical notation for measures 23-25. The system consists of three staves. The first staff contains a melodic line with slurs and trills, including a circled 2. The second staff contains a melodic line with trills and slurs, including a circled 1 and a circled 3. The third staff contains a melodic line with trills.

37 3 4 3 1

37 2 4 2 1

37 3 2 1 4

40 3 4 3 1 *f* 1 4 3 4 1 3 1

40 2 4 2 1 *f* 3 1 0 1 3 4 3

40 *f*

43 4 3 1 0 *tr* 0 ⑥

* a p m i p a m i

43 1 0 ⑥

* m i p m i p a m i

43 4 4 1 2

* also: 6 6 6 6 6 6
pipmipmipmi etc.

53

53

53

55

ϕI

55

55

55

57

2121 tr

ϕIV

57

57

57

13131 etc.
tr

61

61

61

64

64

64

66

66

66

CII

68 1 3 1 3 3 4 1 1 4 3 4 3 1 0 1 3 4

68 1 3 1 2 2 4 1 1 4 2 1

68

72 1 3 4 4 2 3 2 4 3 4 1 4 3 2 1 2 4 1

②-----
ΦVII

72

72

75 -1 3 4 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

ΦVII
3131
tr
②

75 3 1 0 1 3 4 3

75 2 1 4 2

78 *tr*
p

78 *tr*
p

78 *tr*
p

81 *tr*

81 *tr*

81 *tr*